

R.R. 1,
Moffat, Ont., Canada,
March 1st., 1968.

Dear Harold,

Please excuse the slight delay in writing you, but I, like you have been away for a bit. I was in New Orleans from Feb. 18th to the 22nd. I had an extremely nice time while I was down there. I guess my biggest thrill was to actually meet Mr. Garrison at his club one evening for about 2 hrs. Every one in New Orleans on the Garrison staff was very nice to me and, as I also found out, they hold you and your opinions in the ~~the~~ highest regard. It gives me a great deal of pride and pleasure to be able to say to people that you are my friend.

While in New Orleans I of course took quite a few photographs and slides. I used strictly colored film and have about 100 pictures in all. They include 544 Camp St. and its side entrance, Reilly Coffee Co., Habana Bar, Trade Mart Etc. Etc. If you therefore would like copies of any of these I ~~will~~ would be glad to send them to you. The ~~the~~ weather was clear every day I was there so therefore the pictures all ~~all~~ turned out rather good.

I also received a letter from Steve Burton. He, like you, suggested that I prepare an exhibit on weapons. Therefore I am enclosing such an exhibit which I drew up first thing when I got back and learnt of yours and Steve's request. I hope you find it satisfactory. If you can think of any omissions ~~or~~ or additions please let me know. I also have in mind a couple of other ideas for future Exhibits, one of which will be an exhibit recording the arrest of some 10 odd people other than Oswald. I hope to have it ready in ~~at~~ a few weeks time.

I am still trying desperately to get my hands on the Similas photo's. I really think also that I am beginning to win his confidence and may succeed. I hope I can. I have carbon copies of the exchange of letters between Sprague and myself which I am keeping for my files. However I will take them to work with me in the near future and make you copies of them. In the future I will put 2 pieces of carbon in when I write him so that you can have a copy also. I do think that we can track down the 4 photo's from the second Liberty magazine article with a bit of luck. Also Dick is checking into the man in the Bond photo through use of other film and stills. We are pretty confident that it is indeed Similas.

I did buy and save copies of the New Orleans papers while I was down there. As you know they run excellent parallel's with the Garrison investigation. There are a number of good articles on Novels decision to return for questioning, Thornley's perjury charge, and Shaws latest bid for a change of venue. If you like I will make copies of these also for you.

Thanks also for the loan of Ray's chart. It is excellent for positioning the photographers. I agree that Thompson is wrong with Tague. Also I believe there are other errors and omissions but I haven't really studied it too much as yet. I will return the chart with my conclusions early next week. Thanks again for everything.

Respectfully

Harry